

# GLENNA RYER

## COSTUME DESIGN

glennajr@gmail.com --- www.glennaryer.com

---

### EDUCATION

MFA, Costume Design	NYU Tisch School of the Arts, Department of Design for Stage and Film	2013
BFA, Drawing and Painting	Temple University, Tyler School of Art	2009
Study Abroad Certificate	Temple University, Rome Campus	2007

### COSTUME DESIGN (*selected*)

PRODUCTION	DIRECTOR	COMPANY/THEATER	
<i>Measure for Measure</i>	Craig Latrell	Romano Theatre at Hamilton College, NY	2022
<i>Angels in America</i>	Temar Underwood	Redhouse Arts Center, NY	2022
<i>Dirty Rotten Scoundrels</i>	Maha McCain	Redhouse Arts Center, NY	2022
<i>A Date a Birth and Business as Usual</i>	Simona Giurgea	Brehmer Theater at Colgate University, NY	2022
<i>Fucking A</i>	Jeanne Wilcoxson	Romano Theatre at Hamilton College, NY	2022
<i>10 Out of 12</i>	Craig Latrell	Romano Theatre at Hamilton College, NY	2021
<i>The Juniors</i>	Kat Yen	Brehmer Theater at Colgate University, NY	2021
<i>An Odyssey</i>	Samuel Buggeln	Hangar Theatre, NY	2021
<i>For Z</i>	Simona Giurgea	Brehmer Theater at Colgate University, NY	2020
<i>Antigone</i>	April Sweeney	Brehmer Theater at Colgate University, NY	2020
<i>Dance Nation</i>	April Sweeney	Brehmer Theater at Colgate University, NY	2019
<i>The Wolves</i>	Sarah Carleton	Royall Tyler Theatre at University of Vermont, VT	2019
<i>Havel: The Passion of Thought</i>	Richard Romagnoli	Atlantic Stage 2, NYC	2019
<i>Sunday in the Park with George</i>	Doug Anderson	Town Hall Theater, Middlebury VT	2019
<i>Men on Boats</i>	Cheryl Faraone	Seeler Studio Theatre at Middlebury College, VT	2018
<i>Havel: The Passion of Thought</i>	Richard Romagnoli	Wright Memorial Theater at Middlebury College, VT	2018
<i>Red Emma and the Mad Monk</i>	Katie Lindsay	The Tank, NYC	2018
<i>Billy and the Killers</i>	Craig George	HERE Arts Center, NYC	2017
<i>Heartless Bastard</i>	Craig George	HERE Arts Center, NYC	2017
<i>The 39 Steps</i>	Craig George	Southampton Cultural Center, NY	2017
<i>Knights in Newark</i>	Nic Yulo	Columbia University Graduate Film Program, NYC	2017
<i>Red Emma and the Mad Monk</i>	Katie Lindsay	Ars Nova, NYC	2017
<i>Suddenly, a Knock at the Door</i>	David Carson	Theater for the New City, NYC	2016
<i>Working</i>	Alan Tulin	Trinity School Performing Arts Program, NYC	2016
<i>Revolution: A Concert Tribute to the Beatles</i>	Jasmine Pai	Trinity School Performing Arts Program, NYC	2016
<i>We Three</i>	Carmela Marner	Franklin Stage Company, NY	2016
<i>The Spoils : short film within play</i>	Scott Elliott, Jesse Eisenberg	Signature Theatre, NYC	2015
<i>Heir Apparent</i>	David Stein	NYU Graduate Film Program, NYC	2015
<i>New York Choreographic Institute 2014</i>	Adriana Pierce, Robert Binet	New York City Ballet, NYC	2014
<i>A Door Must Be Kept Open or Shut</i>	Sam Helfrich	Franklin Stage Company, NY	2013
<i>Village Wooing</i>	Sam Helfrich	Franklin Stage Company, NY	2013
<i>The Way of the World</i>	Mollye Maxner	Franklin Stage Company, NY	2013
<i>That's News to Me!</i>	David Simon	The WIT Protection Program Films, NYC	2012
<i>Seymour's Fat Lady</i>	Lacy Post	Shubert Theatre at NYU, NYC	2013
<i>The Corsair</i>	Katie Naka	3-Legged Dog, NYC	2012

## ASSISTANT & ASSOCIATE COSTUME DESIGN (*selected*)

PRODUCTION	DIRECTOR	DESIGNER	COMPANY/THEATER	
<i>La Traviata</i>	Michael Mayer	Susan Hilferty	The Metropolitan Opera	2018
<i>X</i>	Ian Belknap	Candice Donnelly	The Acting Company	2017
<i>How to Transcend a Happy Marriage</i>	Rebecca Taichman	Susan Hilferty	Lincoln Center Theater	2017
<i>Madame Butterfly</i>	Robin Guarino	Candice Donnelly	Opera Theatre of Saint Louis	2017
<i>What Did You Expect?</i>	Robert Nelson	Susan Hilferty	The Public Theater	2016
<i>Die Fledermaus</i>	Robin Guarino	Candice Donnelly	Indiana U. Musical Arts Center	2015
<i>The Painted Rocks at Revolver Creek</i>	Athol Fugard	Susan Hilferty	Signature Theatre	2015
<i>Mercury Fur</i>	Scott Elliott	Susan Hilferty	Signature Theatre	2015
<i>The Spoils</i>	Scott Elliott	Susan Hilferty	Signature Theatre	2015
<i>A Connecticut Yankee in King Arthur's Court</i>	Ian Belknap	Candice Donnell	The Acting Company	2015
<i>Indian Ink</i>	Carey Perloff	Candice Donnelly	Roundabout Theatre Company	2014
<i>Sticks and Bones</i>	Scott Elliott	Susan Hilferty	Signature Theatre	2014

## TEACHING

Lecturer	Hamilton College Department of Theatre	2022-Present
NEH Distinguished VAP of Design	Colgate University Department of Theater	2021-2022
Visiting Assistant Professor of Design	Colgate University Department of Theater	2019-2021
Visiting Assistant Professor of Design	Middlebury College Department of Theatre and Dance	2018
Adjunct Professor	NYU Tisch Department of Design for Stage and Film	2018
Costume Design Thesis Advisor	NYU Tisch Department of Design for Stage and Film	2018
Second Year Production Advisor	NYU Tisch Department of Design for Stage and Film	2018
Visiting Professor	Middlebury College, Introductory Drawing	2018
Weekly Guest Lecturer	NYU Tisch Department of Design for Stage and Film, Drawing Year 2	2016-2017
Visiting Professor	Middlebury College, History of Western Fashion	2016

## TECHNICAL & RELATED EXPERIENCE (*selected*)

Illustrator/craftsperson	Tiffany & Co. Creative Visual Merchandising	2011-2019
Shopper	Feld Entertainment	2016
Shopper	The Public Theater	2016
Shopper	Playwrights Horizons	2016
Shopper	John Kristiansen New York Inc.	2014-2017
Shopper	Papermill Playhouse Costumes	2015
Costume PA	<i>Law and Order: SVU</i> , designer Juliet Polcsa	2013-2014
Graphic design PA	NYU Tisch Department of Design for Stage and Film	2011-2013

## MEMBERSHIPS, AWARDS & SCHOLARSHIPS

United Scenic Artists Local 829	2017- Present
New York University Fellowship	2010-2013
Anna M. Vincent Scholarship	2005-2009

## SPECIAL SKILLS

Photoshop and InDesign	Gouache and Watercolor
Digital Rendering	Oil Painting
Storyboarding	Life Drawing